

Call for Papers for Special Issue on: **Media, Mental Health, and Medication**

The purpose of this special issue of *Current Psychopharmacology* is to bring together researchers and practitioners from all over the world to share and discuss the many ways that the media influences our understanding of mental health, treatment seeking, and, especially, psychopharmacology. It aims to present and analyze historical and current examples of mental health and psychopharmacology in the media, and any research and data on the images we are seeing, the messages we are getting, and the influence all of that has on the field and treatment seeking in general.

Subject Coverage:

Topic areas include, but are not limited to:

- An analysis of psychopharmacology in film or television. This can utilize a particular show or film as an example or can look at many years over the genre, in general.
- The role of using words like “prozac” in television and film, on their understanding in modern day conversations about medication or their likelihood to be asked for by patients in a clinical setting
- An examination of news headlines or stories about psychiatric medications
- An examination of news stories, or even a particular news story, on people’s perceptions of medications or mental health
- The influence of any film or television show on stigma and treatment seeking behaviors
- An analysis of social media conversations surrounding mental health as it is highlighted in another form of media and what that can teach us about the effect of that show/film
- An examination of celebrity self-disclosure of medication use in the popular press

Notes for Prospective Authors

Prospective authors are invited to contribute high-quality papers by the submission deadline through the online submission system. The submission of a paper implies that the paper is original and has not been submitted for review or is not copyright-protected elsewhere and will be presented by an author if accepted. All submitted papers will be refereed by experts in the field based on the criteria of originality, significance, quality, and clarity. The authors of accepted papers will have an opportunity to revise their papers and take consideration of the referees' comments and suggestions.

Important Dates

Manuscripts Due by: December 31, 2020

Notification to Authors: January 31, 2021

Final version Due by: April 30, 2021